

<https://arts-culture-69.enseigne.ac-lyon.fr/spip/spip.php?article251>



# La java des squelettes

- Education musicale - Répertoire - Répertoire des ateliers-chorale - Ateliers 2009-2010 -



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Démarche d'apprentissage et extrait sonore de "La java des squelettes", chanson de Alain SCHNEIDER - Cycle 3

Une chanson humoristique permettant de travailler le vocabulaire du corps humain et l'articulation.

Une vidéo associée (remerciements aux CPEM de Franche-Comté) pour danser la java !

<https://arts-culture-69.enseigne.ac-lyon.fr/spip/local/cache-vignettes/L64x>

[H64/pdf-b8aed.svg](#)

## LA JAVA DES SQUELETTES

Démarche

[Impossible de lire la  
video]

**LA JAVA DES  
SQUELETTES**

Danse : vidéo

```

/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; }
.mejs-audio-wrapper-skin-neoplayer > audio { height:1.5em !important; width: 100%
!important; opacity: 50%; } .mejs__container.mejs__neoplayer { background: none;
height:1.5em !important; } .mejs__neoplayer .mejs__controls { background: none;
padding:0; border-radius:0.3125em; height:100%; background-color: #e5e5e5;
background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+*/
background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /*
Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #fcfcfc, #cecece); /*
Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #fcfcfc, #cecece); /*
Opera 11.10*/ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard,
IE10 */ } .mejs__neoplayer .mejs__controls .mejs__playpause-button { font-size:inherit;
margin-top: 0.125em; margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left:
0.375em; } .mejs__neoplayer .mejs__controls .mejs__playpause-button button {
font-size:inherit; position:relative; background:
url('https://arts-culture-69.enseigne.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neopl
ayer.svg') no-repeat left 0; width:100%; height:100%; overflow: visible;
background-size:100%; margin:0; } .mejs__neoplayer .mejs__controls
.mejs__playpause-button button::after { content:""; display: block; position: absolute; top:0;
right: -0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px
solid #e2e2e2; } .mejs__neoplayer .mejs__controls .mejs__play button:hover {
background-position: left 33.33%; } .mejs__neoplayer .mejs__controls .mejs__pause button
{ background-position: left 66.66%; } .mejs__neoplayer .mejs__controls .mejs__pause
button:hover { background-position: left 100%; } .mejs__neoplayer .mejs__controls
.mejs__time-rail { margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%;
font-size:inherit; } .mejs__neoplayer .mejs__controls .mejs__time-rail>span { height:
0.3125em; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-total {
margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs__neoplayer
.mejs__controls .mejs__time-rail .mejs__time-buffering { height: 0; background: none;
border-top:1px solid #d7d7d7; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-loaded { height: 0; background: none; border-top:1px solid #ddd; }
.mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-current { height: 0;
background: none; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-hovered { height: 0; background: none; border-top:1px solid #fff; }
.mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-handle { border:0; }
.mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-handle-content { display:
block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute;
margin-top:-1px; top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4;
background-image: -moz-linear-gradient(top, #ddd, #888); /* FF 3.6+*/ background-image:
-webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari 4+, Chrome 2+*/
background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/
background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/
background-image: linear-gradient(to bottom, #ddd, #888); /* Standard, IE10 */
-webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); }
.mejs__neoplayer .mejs__controls .mejs__time-float { background: #ddd; border: 0;
font-size: 0.625em; width:4em; height:1.8em; margin-bottom:1em; } .mejs__neoplayer
.mejs__controls .mejs__time-float .mejs__time-float-current { width:100%; text-align:center;
height:100%; line-height:1.8em; margin:0; } .mejs__neoplayer .mejs__controls
.mejs__time-float .mejs__time-float-corner { border-color: #ddd transparent transparent; }
.mejs__neoplayer .mejs__controls .mejs__currenttime-container { display: none; }
.mejs__neoplayer .mejs__controls .mejs__duration-container { display: none; }

```

```
.mejs__neoplayer .mejs__controls .mejs__volume-button { width:1px; visibility:hidden; }
```

```
.mejs__neoplayer .mejs__controls .mejs__horizontal-volume-slider { width:1px;
```

```
visibility:hidden; }
```

### **LA JAVA DES SQUELETTES**

Extrait sonore