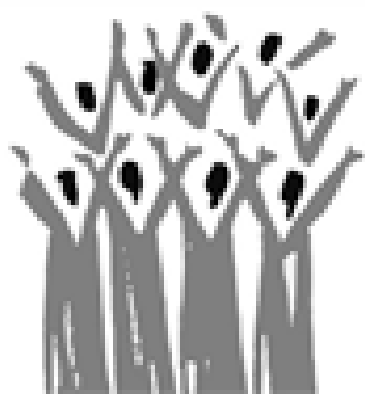


<https://arts-culture-69.enseigne.ac-lyon.fr/spip/spip.php?article82>



Quatre-vingt beaux chevaux

- Education musicale - Répertoire - Répertoire des ateliers-chorale - Ateliers 2007-2008 -



Date de mise en ligne : jeudi 6 décembre 2007

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Cette chanson peut permettre à des élèves de cycle III d'accéder à un texte très riche, traitant à la fois de l'histoire du fleuve Rhône et des mutations sociales.

Fiche d'apprentissage de « Quatre-vingt beaux chevaux » (M. Bernard)

<https://arts-culture-69.enseigne.ac-lyon.fr/spip/local/cache-vignettes/L64xH64/pdf-b8aed.svg>

Fiche-chanson Quatre-vingts beaux chevaux

Ecouter un extrait de la mélodie :

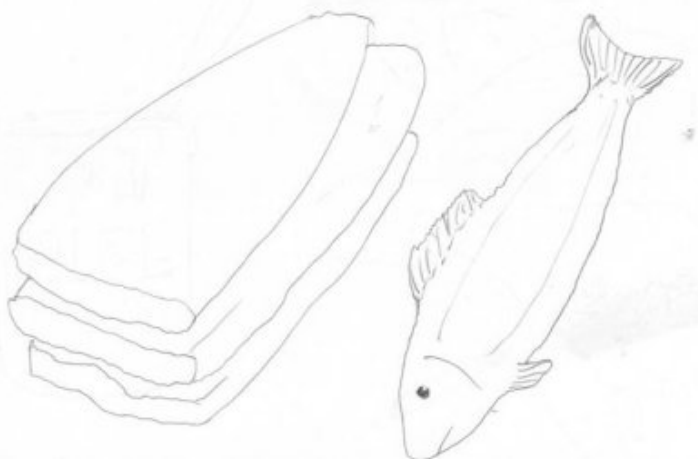
```

/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; } .mejs-audio-wrapper-skin-neoplayer
> audio{ height:1.5em !important; width: 100% !important; opacity: 50%; } .mejs__container.mejs__neoplayer {
background: none; height:1.5em !important; } .mejs__neoplayer .mejs__controls { background: none; padding:0;
border-radius:0.3125em; height:100%; background-color: #e5e5e5; background-image: -moz-linear-gradient(top,
#fcfcfc, #cecece); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /*
Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome
10+*/ background-image: -o-linear-gradient(top, #fcfcfc, #cecece); /* Opera 11.10*/ background-image:
linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10 */ } .mejs__neoplayer .mejs__controls
.mejs__playpause-button { font-size:inherit; margin-top: 0.125em; margin-right: 0.75em; width: 1.25em; height:
1.25em; margin-left: 0.375em; } .mejs__neoplayer .mejs__controls .mejs__playpause-button button {
font-size:inherit; position:relative; background:
url('https://arts-culture-69.enseigne.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left
0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs__neoplayer
.mejs__controls .mejs__playpause-button button::after { content:""; display: block; position: absolute; top:0; right:
-0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; }
.mejs__neoplayer .mejs__controls .mejs__play button:hover { background-position: left 33.33%; } .mejs__neoplayer
.mejs__controls .mejs__pause button { background-position: left 66.66%; } .mejs__neoplayer .mejs__controls
.mejs__pause button:hover { background-position: left 100%; } .mejs__neoplayer .mejs__controls .mejs__time-rail {
margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs__neoplayer
.mejs__controls .mejs__time-rail>span { height: 0.3125em; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs__neoplayer
.mejs__controls .mejs__time-rail .mejs__time-buffering { height: 0; background: none; border-top:1px solid #d7d7d7;
} .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-loaded { height: 0; background: none;
border-top:1px solid #ddd; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-current { height: 0;
background: none; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-hovered { height: 0;
background: none; border-top:1px solid #fff; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-handle { border:0; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-handle-content {
display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px;
top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top,
#ddd, #888); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari 4+,
Chrome 2+*/ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/
background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/ background-image: linear-gradient(to
bottom, #ddd, #888); /* Standard, IE10 */ -webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); }
.mejs__neoplayer .mejs__controls .mejs__time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em;
height:1.8em; margin-bottom:1em; } .mejs__neoplayer .mejs__controls .mejs__time-float .mejs__time-float-current {
width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs__neoplayer .mejs__controls
.mejs__time-float .mejs__time-float-corner { border-color: #ddd transparent transparent; } .mejs__neoplayer
.mejs__controls .mejs__currenttime-container { display: none; } .mejs__neoplayer .mejs__controls
.mejs__duration-container { display: none; } .mejs__neoplayer .mejs__controls .mejs__volume-button { width:1px;
visibility:hidden; } .mejs__neoplayer .mejs__controls .mejs__horizontal-volume-slider { width:1px; visibility:hidden; }

```

Images facilitant l'apprentissage du refrain

Quatre-vingt beaux chevaux



Du sel et du nougat...

... du ciment

... du poisson séché...



... du miel et du tabac...

... de la soie qui brille...

... des tonneaux de bière.

[Accéder au site officiel de Michèle Bernard](#)