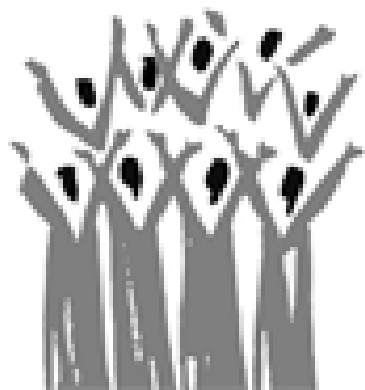


<https://arts-culture-69.enseigne.ac-lyon.fr/spip/spip.php?article364>



Le marchand de sable

- Education musicale - Répertoire - Répertoire des ateliers-chorale - Ateliers 2011-2012 -



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Un canon sur l'air de la chanson traditionnelle Frère Jacques, mais en mode mineur, par-dessus lequel vient se superposer une ligne mélodique plus complexe.

Une chanson qui est idéale pour une chorale regroupant tous les niveaux de classe : le canon est très simple, la 2ème voix beaucoup plus complexe.

On proposera une écoute associée à cette chanson : il s'agit du début du 2ème mouvement de la 1ère Symphonie de Gustav Mahler dans lequel le compositeur reprend de la même manière le canon Frère Jacques en mode mineur.

Proposition de démarche :

<https://arts-culture-69.enseigne.ac-lyon.fr/spip/local/cache-vignettes/L64xH64/pdf-b8aed.svg>

Le marchand de sable Démarche

Vous pouvez écouter un extrait ici :

```
/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; }
.mejs-audio-wrapper-skin-neoplayer > audio{ height:1.5em !important; width: 100% !important; opacity: 50%; }
.mejs__container.mejs__neoplayer { background: none; height:1.5em !important; } .mejs__neoplayer
.mejs__controls { background: none; padding:0; border-radius:0.3125em; height:100%; background-color:
#e5e5e5; background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+*/ background-image:
-webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /* Safari 4+, Chrome 2+*/ background-image:
-webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top,
#fcfcfc, #cecece); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10
*/ } .mejs__neoplayer .mejs__controls .mejs__playpause-button { font-size:inherit; margin-top: 0.125em;
margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left: 0.375em; } .mejs__neoplayer .mejs__controls
.mejs__playpause-button button { font-size:inherit; position:relative; background:
url('https://arts-culture-69.enseigne.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left
0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs__neoplayer
.mejs__controls .mejs__playpause-button button::after { content:""; display: block; position: absolute; top:0; right:
-0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; }
.mejs__neoplayer .mejs__controls .mejs__play button:hover { background-position: left 33.33%; } .mejs__neoplayer
.mejs__controls .mejs__pause button { background-position: left 66.66%; } .mejs__neoplayer .mejs__controls
.mejs__pause button:hover { background-position: left 100%; } .mejs__neoplayer .mejs__controls .mejs__time-rail {
margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs__neoplayer
.mejs__controls .mejs__time-rail>span { height: 0.3125em; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs__neoplayer
.mejs__controls .mejs__time-rail .mejs__time-buffering { height: 0; background: none; border-top:1px solid
#d7d7d7; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-loaded { height: 0; background: none;
border-top:1px solid #ddd; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-current { height: 0;
background: none; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-hovered { height: 0;
background: none; border-top:1px solid #fff; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-handle { border:0; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-handle-content {
display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px;
top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top,
#ddd, #888); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari
4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/
background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/ background-image: linear-gradient(to
bottom, #ddd, #888); /* Standard, IE10 */ -webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); }
.mejs__neoplayer .mejs__controls .mejs__time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em;
```

```
height:1.8em; margin-bottom:1em; } .mejs__neoplayer .mejs__controls .mejs__time-float .mejs__time-float-current {
width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs__neoplayer .mejs__controls
.mejs__time-float .mejs__time-float-corner { border-color: #ddd transparent transparent; } .mejs__neoplayer
.mejs__controls .mejs__currenttime-container { display: none; } .mejs__neoplayer .mejs__controls
.mejs__duration-container { display: none; } .mejs__neoplayer .mejs__controls .mejs__volume-button { width:1px;
visibility:hidden; } .mejs__neoplayer .mejs__controls .mejs__horizontal-volume-slider { width:1px; visibility:hidden; }
```

Le marchand de sable Extrait

Écoutez également un court extrait du 2ème mouvement de la 1ère Symphonie de Gustav Mahler dite "Titan" :

```
/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; }
.mejs-audio-wrapper-skin-neoplayer > audio { height:1.5em !important; width: 100% !important; opacity: 50%; }
.mejs__container.mejs__neoplayer { background: none; height:1.5em !important; } .mejs__neoplayer
.mejs__controls { background: none; padding:0; border-radius:0.3125em; height:100%; background-color:
#e5e5e5; background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+ */ background-image:
-webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /* Safari 4+, Chrome 2+ */ background-image:
-webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome 10+ */ background-image: -o-linear-gradient(top,
#fcfcfc, #cecece); /* Opera 11.10 */ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10
*/ } .mejs__neoplayer .mejs__controls .mejs__playpause-button { font-size:inherit; margin-top: 0.125em;
margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left: 0.375em; } .mejs__neoplayer .mejs__controls
.mejs__playpause-button button { font-size:inherit; position:relative; background:
url('https://arts-culture-69.enseigne.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left
0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs__neoplayer
.mejs__controls .mejs__playpause-button button::after { content:""; display: block; position: absolute; top:0; right:
-0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; }
.mejs__neoplayer .mejs__controls .mejs__play button:hover { background-position: left 33.33%; } .mejs__neoplayer
.mejs__controls .mejs__pause button { background-position: left 66.66%; } .mejs__neoplayer .mejs__controls
.mejs__pause button:hover { background-position: left 100%; } .mejs__neoplayer .mejs__controls .mejs__time-rail {
margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs__neoplayer
.mejs__controls .mejs__time-rail>span { height: 0.3125em; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs__neoplayer
.mejs__controls .mejs__time-rail .mejs__time-buffering { height: 0; background: none; border-top:1px solid
#d7d7d7; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-loaded { height: 0; background: none;
border-top:1px solid #ddd; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-current { height: 0;
background: none; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-hovered { height: 0;
background: none; border-top:1px solid #fff; } .mejs__neoplayer .mejs__controls .mejs__time-rail
.mejs__time-handle { border:0; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-handle-content {
display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px;
top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top,
#ddd, #888); /* FF 3.6+ */ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari
4+, Chrome 2+ */ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+ */
background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10 */ background-image: linear-gradient(to
bottom, #ddd, #888); /* Standard, IE10 */ -webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); }
.mejs__neoplayer .mejs__controls .mejs__time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em;
height:1.8em; margin-bottom:1em; } .mejs__neoplayer .mejs__controls .mejs__time-float .mejs__time-float-current {
width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs__neoplayer .mejs__controls
.mejs__time-float .mejs__time-float-corner { border-color: #ddd transparent transparent; } .mejs__neoplayer
.mejs__controls .mejs__currenttime-container { display: none; } .mejs__neoplayer .mejs__controls
.mejs__duration-container { display: none; } .mejs__neoplayer .mejs__controls .mejs__volume-button { width:1px;
visibility:hidden; } .mejs__neoplayer .mejs__controls .mejs__horizontal-volume-slider { width:1px; visibility:hidden; }
```

Mahler Titan 2e mvt Extrait